

MIKE ROBERTS

composer - producer - professor
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[for audio examples: www.soundingofsilence.com]

Qualifications / Awards – MA SFHEA

BA (Hons) Music, University of York, 1988
MA Theology Sheffield University, 2001
Best Music Based Radio Program, CBC, 2007
Honorary Diploma in Songwriting, The World Music Foundation, 2008
Senior Fellow of the Higher Education Academy, 2013

Current and Most Recent Professional Activity - chronological in reverse order

Head of Electronic Music & Music Technology, Guildhall School of Music & Drama (1994-ongoing)
3FF, 'Singing Our Lives': Composer for collaborative songwriting project with migrant communities in Camden
The News from Nowhere Fellowship Symphony Producing triple CD product for The William Morris Gallery (2014/15)
Bedford Creative Arts: Commission for new experimental suite for Choir (premier due in December 2013)
Zappy Music Ltd: Music for series of 8 iPad/iPhone music apps (2013)
Barbican Arts Centre: Collaborative Composition 'Syn-the-sis' for Philip Glass Weekend 2012
Barbican Film: Musical Director for 'Landmarks of Silent Animation' presentations (2009-2016)
BBC Symphony Orchestra: Soundscape Installation for Jonathan Harvey Total Immersion Event at the Barbican (2012)
Nick Rose Ltd: Sound design and production of music for 6 Audio Books and 6 iPad/iPhone apps (2012)
Nick Rose Ltd: Composed and produced 10 song CD for children's book series (2010)
East Kent Wider Opportunities Partnership: Workshops culminating in 5 piece suite of instrumentals (2010)
Starshine Music: Arranging and producing backing tracks (2010-2013)
Rhodes Arts Theatre: Musical Director, arranger & music producer for 'Aladdin' pantomime (2009/10)
Alderton Junior School: Workshops culminating in collaborative composition of 'School Song' (2009)
Brooke Lapping: Incidental music for a series of 4 documentary shorts for Social Care TV (2009)
Key101 FM: Composed and produced music for a series of radio adverts (2009)
Waltham Forest Music Service: 'Lead Composer' on the collaborative "Fellowship Symphony" (2008)
Hackney Music Development Trust: Music Technology composition project (2008)
Three River's Choir Festival: Collaborative 'soundscape' project (2008)
The Wigmore Hall and Stour Valley Arts: Collaborative composition project with 2 GCSE groups (2007)

Composer / Producer – other highlights

Jim Henson Organisation – Children's Television Series "The Ghost of Faffner Hall" **ITV Network & Worldwide**
Myro's Adventures – Children's Television Series (52 x 11)
BBC Television & Radio: SOP, BBC1 (2003/04), 'Soundworlds', BBC World Service (2004),
Pace Productions – **British Rail** TV adverts
The Salvation Army: Composed and produced music for a historical documentaries (2009 & 2012)
Warner Classic – composer and producer for a series of compilation CDs (1998-2001)
Universal Music – 5 albums of library music
CNN – News Themes
SKY – news and nature themes
Oxford University: "Birds of the Air" for Oboe & Electronics – 'The Composer Speaks' series (1999)
SPA Films – 'Love Actually' underscore (2003)
North Star Music: CD release - "Eternal Forest"(1996)
North Star Music: CD release - "Still Time"(1999)
BBC John Cage Festival at the Barbican: "Cyberscape" (premier 2004, re-performance 2006)
Telemagination – commissioned work on '**Animals of Farthing Wood**' footage
SU Sound & vision – "Uncage the Lion", "Where the Heart is" & "What's God Like?" Videos
Library Service Talking Books – Robina Beckles-Wilson's children's stories
North Star Music & KTEL: CD release - "Precious Moments", (2002) – KTEL's 'baby love' series
Primary School composition project - "Sorannah's Spaceship" (2004)

Educator - chronological in reverse order

Head of Electronic Music & Music Technology, Guildhall School of Music & Drama (2005 – ongoing)
Examiner and Moderator, London Examinations, A'Level Music Technology (1995-1998)
Professor of Music, Guildhall School of Music & Drama (1994 - 2005)
Course Director (full time), BTEC ND in Music Performance, Chichester College of Arts (1992-1994)
Piano Teacher, Berkshire School of Pop Music (1991-1992)

Music Teacher (part time), Clarendon Special School, Richmond (1991-1992)
Class Music Teacher (full time), Christ's School, Richmond, (1991)
Youth worker (music, part time) Richmond upon Thames Youth service (1989-1992)

Musical Director / Performer – *other highlights*

Pianist, **London Contemporary Dance Theatre** (Education Unit, York 1989)
Musical Director, **York Lively Arts Theatre** (1989)
Musical Director, **Bedside Manners Theatre Company** (1989-1991)
Pianist, The **I.H.S World Orchestra** (2000-2004)
Artistic and Musical Director, **The Still Time Band** (1999-2010)
Musical Director, **Aladdin**, (Rhodes Theatre, 1999)
Director "John Cage Electronic Music Day", GSMD - part of **BBC Cage Festival** (2004)
Additional Orchestrations for **John Cage's "Ocean"** with Andrew Calver (2007)

References

References upon request